the Lions' Pride

Of Saint Leo University

FRIDAY, NOVEMBER 30, 2001 VOLUME XXXVII NO. 4 SINCE 1965

Today

The Door Is Always Open
Student Chaplains are placed throughout the resident halls to help students with problems and concerns. Page 3

Theatre Review
The Seagull, the first play of the year, was held at the Wesley Chapel Performing Arts Center. Page 3

MTV Evolves into Something More...
After years of entertaining, MTV is trying to educate its viewers. Page 4

What Your Room Says about You
Take a look at some rooms on campus. Page 5

Music Reviews
Music Reviews are on Page 6

Movie Reviews
Movie Reviews are on Page 7

Lions Finish Season at .500 after Loss
The men's soccer team finished a tough season. Page 8

Oopps - Correction
In the last issue we switched the names of two new faculty members. The correct names are Dr. Charles Grimes and Dr. Kathryn Duncan.

Are the New iBooks Here to Stay?

The new iBooks provide students with wireless capabilities.

by Jessica Williams
Lions' Pride Staff Writer

SAINT LEO – With the new Apple iBooks, the question is how do they measure up?

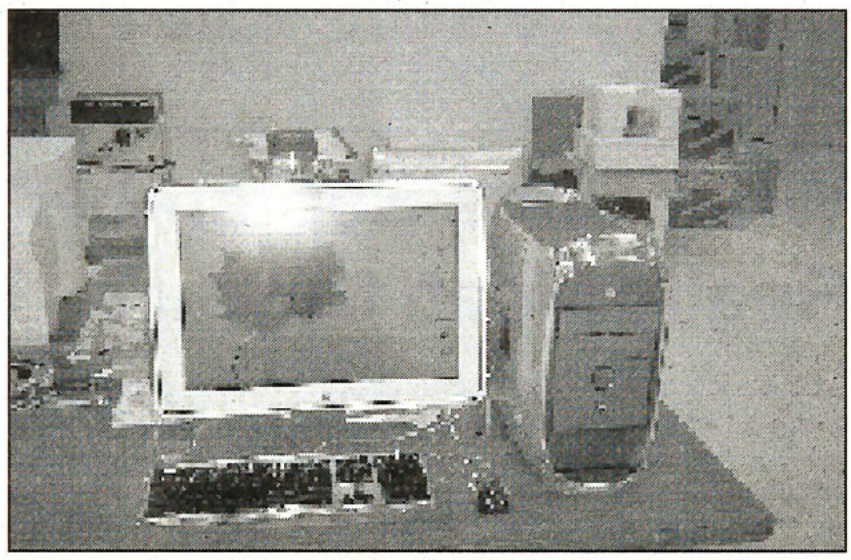
This is a question a lot of people are asking.

Saint Leo University decided to switch over from PC to Macintosh.

The new iBooks provide students with wireless capabilities. For those computer illiterate people, wireless gives students the ability to go on the Internet without the use of Internet cables.

"I have to admit that I did a triple take when I received an email over the summer that indicated Saint Leo was to become a wireless campus and that Apple would be providing the hardware for this endeavor," enclosed Dr. Kevin Kieffer, associate professor of psychology.

Kieffer added that his disbelief was because the news of Saint Leo choosing Apple was a dream come true. Kieffer has been an ardent Macintosh user for nearly a decade.



The Student Apple Server is located in OIT. (Curtis Robinson/SLU)

Dr. Arthur Kirk, Saint Leo president explains that these new iBooks are provided with no extra cost to the students.

A major complaint that people have is that the iBooks do not have a floppy drive, which makes it even harder to transfer PC applications to Macintosh.

John Stansel, an employee at the Apple store in the International Plaza mall located in Tampa, believes that Apple stopped the floppy disk drive being a standard with the Apple models. Apple believes this to be a cost-cutting option.

"Four percent [of users] do not use them [floppy drives]. Thus, the floppy drives are obsolete," explained Stansel on Apple's decisions.

Stansel detailed that people can use an Ethernet cable to crossover PC and Macintosh information. People can also burn CDs of their information to

IBOOK PAGE 4

Aftermath: A Story of Survival after Date Rape

Date rape happens frequently, but a lot of girls are afraid to come forward.

by Janice Burford
Lions' Pride Staff Writer

SAINT LEO - "Christine" never thought that it would happen to her. She had always thought that she was safe with her cousins and her friends. As she later found out, that wasn't enough to keep her protected against being a victim of date rape.

"How it happened is not really all that important," she said. "It happened. I can't go back and erase it." So why is she now talking about what happened to her? "I began to realize that this was not something that happened to one person per city. Date rape happens frequently, but a lot of girls are afraid to come forward. Well, it took me about three years to come forward. It's not easy."

The obvious question is, "Why didn't you go to the police after it happened?" It's a question that she's heard in relation to other rape stories. "What were the chances that it would go to trial? What were the chances that I wouldn't be revictimized at the trial?"

She has a good point. Bonnie Campbell, a former official with the U.S. Justice Department, told Marie Claire magazine that, "There is a bias against women in court. Most of the players in the courtroom are men, and one of their greatest fears is that they will be falsely accused of rape. The question 'Is she telling the truth?' inserts itself into every case."

Rather than deal with public humiliation with the trial,

RAPE PAGE 4

Opinions

EDITORIAL

Fines: An injustice or Fair?

by Allison Myatt
Lions' Pride Editor

Every so often you come across a student who is complaining about getting fined for something he or she did not do. So far this semester, some Beniot residents have been the top complainers, at least those who live on the second floor circle side.

The main complaint is getting fined because someone thought he or she were cool because he or she chose to drag a palm tree through the second floor. How they got it up to the second floor is still a mystery. As far as I know, there is at least one Residence Life employee living in Beniot as well as a Resident Assistant (RA) in every wing of the building. Yet somehow they all missed a big tree being dragged through the building.

Granted, in the handbook, there is a clause that says if something were to happen on any floor, then all the students who live there will be fined. But, if there are special circumstances for some things, like having a pile of drugs in your room; then there should be a special circumstance for getting fined. For example, if some students are never there, or if some students are never in trouble, I do not see the point in fining them just because of the location of their rooms.

Group punishment does not seem to help students, because they continue to act up and leave little brown packages in the showers or pee in the halls. Yet Residence Life still continues to fine everyone, including those who do not act up.

However, there is a fair side to everyone being fined. If everyone is fined then there is a possibility that you will not like it and turn on your fellow floormates and hand them over to Residence Life or the nearest RA. Not to mention, if everyone is fined for the poop in the shower, then maybe it will keep other students from doing the same thing wrong. Hey, if you already paid for it once, there is no sense in paying for it again.

Getting fined for something you have never done is not fair to some students because they are getting punished for living in a building assigned to them. We are all supposed to be adults and accept responsibility for our actions, not the actions of someone who has not grown up yet; however, as a student at Saint Leo, we are forced to accept responsibility for other student's actions and pay the price for those actions.

LETTER TO THE EDITOR

What Does September 11 Really Mean to You?

Did you turn to prayer or return to church because of the events that tragically stuck out nation on September 11? The day after, the attendance at my church's daily mass was four times the normal. On the weekend after Sunday, masses overflowed past capacity at all [services]. Is this change of heart and emotion temporary, or did you come into a state of metonia (a radical change in your thinking)?

Others felt an intense alignment with the flag and patriotism. I even hung my flag outside my home and put a spot light on it so it can remain flying for 24 hours. Why did many of us take our country's freedoms for granted before September 11? I personally knew people who suffered the loss of friends and relatives in the crash sites. My wife and I had been to the Pentagon only two weeks before all the turmoil.

What are you going to do with this experience? Like many it will be just that, an experience a past experience with no lasting impact in our lives. The additional impositions of waiting in lines at airports and sporting events may continue to impact us, but what about [the] impact on our souls?

Will we actually become better persons, caring for others (that is, giving a damn), more appreciative of the great freedoms offered in America? Will we become better Christians or Catholics, better Jews, Buddhists, or Muslims? I challenge each of you to use this experience to grow. Do not be afraid to live life because of the threats from the hidden foes. Be better in your religion than you were before. Embrace your faith and find that there is peace in accepting your God. Don't stop praying, keep it up.

Many in the world tell us spirituality is not necessary. Our spiritual lives are just as important as our physical and mental well being. Take this event not as paralyzing but invigorating. Find that religion is not just "do nots," but it is "the dos" that count. Become more fully human, especially in [your] relationships with others and [your] God. Persevere. Share with others, and communicate in small groups of friends that really care about all of these things we have ignored in the past. My greatest fear is that we revert to our complacency, especially with complacency that says we are on our own, that we don't need others. I know of no successful person who doesn't recognize that his or her success is due to the people who have come and gone in his or her life and in embracing the metonia that is forced upon them.

I have no doubt that God loves you, but I must say I also love you, as do many others.

Dr. William Foley
Associate Professor
Accounting and Computer Information

Annual Christmas Concert

It is that time of year again when you begin to see everyone getting into the holiday spirit and Saint Leo University is not a school to let an opportunity like that slip by.

On Thursday, November 29, The Florida Orchestra Brass Quintet will be performing for Saint Leo's Annual Christmas Concert in Selby Auditorium at 7:30. The event is co-sponsored by Student Affairs and School of Arts and Sciences. But, the concert is not all that will take place on the 29th to bring holiday cheer to the campus.

Shortly after the concert, students can gather around the tree for the Christmas Tree Lighting Ceremony in front of Admissions. At the ceremony, Saint Leo's chorus will lead those attending in carols.

So, if you like to hear good music and need to get into the holiday spirit come out to enjoy yourself. Also, if good music and carols were not enough, there will be refreshments at the ceremony.

by: Allison Myatt
Lions' Pride Editor

WRITE HERE

Send letters to the editor and guest columns to the Lion's Pride newsroom, Saint Edward's Hall, English Department.

Or, send your letter/column by e-mail to monarch@saintleo.edu

Letters and guest columns must be submitted with student's name, year and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters and columns are subject to editing.

The Lion's Pride reserves the right not to publish any letter or column.

LIONS' PRIDE STAFF

Editor - Allison Myatt
Layout Design - Shane Metzler

Writers:
Janice Burford
Amanda Lindsey
Mark Relano (Music Reviews)
Curtis Robinson (Movie Reviews)
Janet Samancioglu
Kelley Touchton
Jessica Williams

Advisors:
Dr. Mark Edmonds
Dr. Stephen Baglione

Consultant:
Mrs. Valerie Kasper

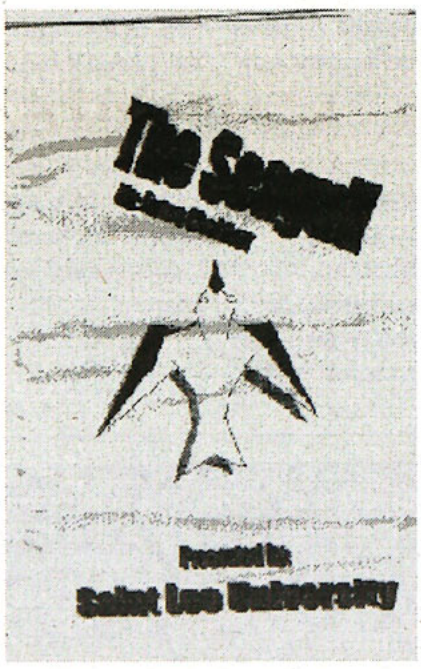
THEATRE REVIEW

by Janice Buford

Seagull: Smashed

On October 27, 2001, I had the privilege of attending the first play of the year. *The Seagull* marked Dr. Charles Grimes' debut as Theatre director. The play was held at the Wesley Chapel Performing Arts Center instead of Selby Auditorium. This break in tradition helped in the overall mood of the play, which could be described as expansive in energy.

I was disappointed when I saw the playbill and noticed that all of the main parts were given to high school students. If anyone has read Anton Chekhov's *The Seagull*, then he/she would know that it is a very complex play. It is also not the easiest for a novice to pull off. Mark Terry and Cindy Daly, both veterans of the Saint Leo drama scene, were relegated to supporting roles. While these roles had an importance in relieving the tension with comedy, I found that these two actors were underused in this production.



The character of Madame Treplev was executed with the right amount of self-absorbtion and a sense of melodrama. I have to commend Dr. Grimes on his choice of actress for this character.

Dr. McTague's turn as Doctor Dorn was comedy at its finest. He has great comic timing, which is crucial in a play that is heavily laden with angst. I cannot imagine any other actor playing this part.

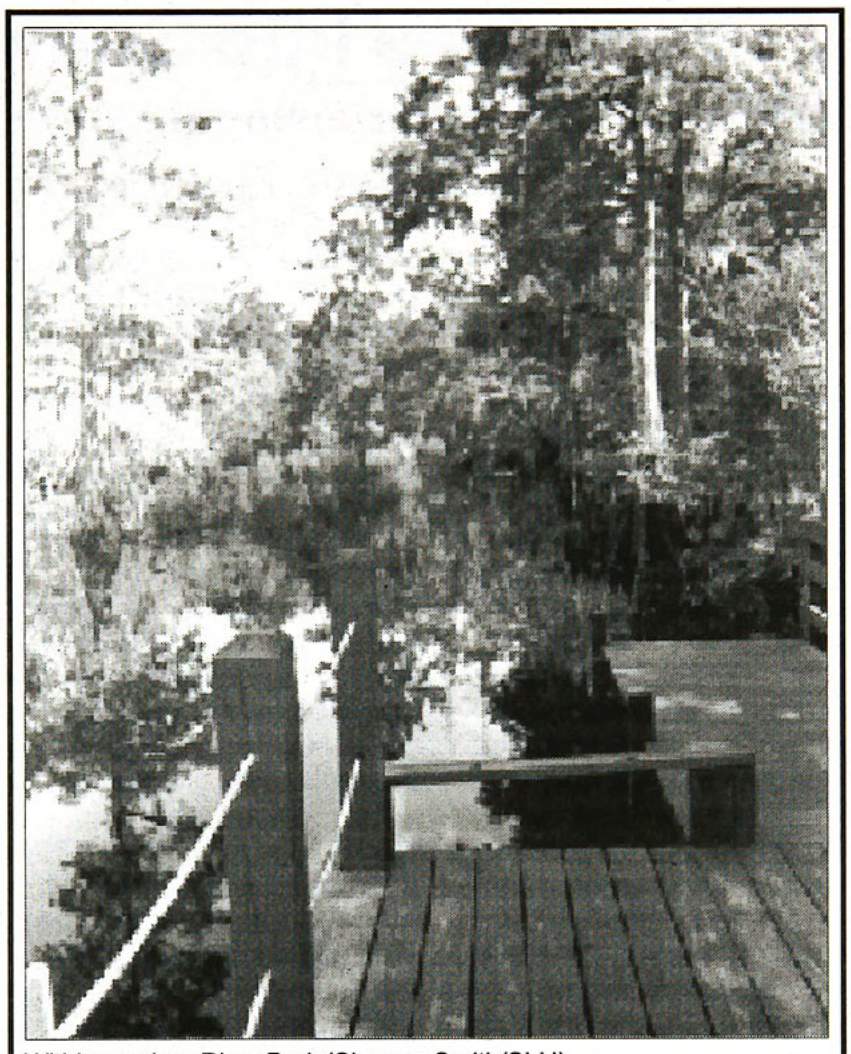
Both Mark Terry and Cindy Daly turned in wonderful performances as the stewards of the house (a married couple). While there was not much interaction between the two, it was wonderful to see the interaction in the first act between Cindy's character and Doctor Dorn. It was also hilarious to see how Mark Terry managed to make the steward come to life on stage as he ranted about how the horses (barely used) need to rest.

The character of Konstantin was turned into the angry male. While the actor did shout and throw tantrums all over the stage, there was the sense that he was holding back some of the rage, which would've made the performance more compelling.

The character of Nina was poorly played. The actress, from my understanding, is a first-time actress. Throughout the play, she overacted. She overcompensated for her lack of experience by inadvertently displaying that she had no prior experience. I cringed each time she appeared on stage. I began to wonder, from the first act on, what happened to the Saint Leo actors? I know that there are people on campus with more stage experience who could have pulled off the role of Nina with more pathos, more aplomb, and much more convincingly.

The action on stage required that the set compliment it. The set was minimalistic, which did not distract viewers from the action on stage (however, I would have settled for distraction when Nina was in the scene).

Dr. Grimes did pretty well for his directorial debut. I found his choice in actors to be wanting. Instead of trying to attract high school students by arbitrarily giving out the lead roles, he should have cast those who had the skills and experience to play these roles. However, the addition of Dr. McTague as Doctor Dorn was exactly what the doctor ordered for this play.



Withlacoochee River Park (Shawna Smith/SLU)

The Door Is Always Open

Student Chaplains are available to listen to and help students.

by Kelley Touchton
Lions' Pride Staff Writer

SAINTLEO - "If you need someone to talk to, my door is always open." This is a common phrase you will hear student chaplains say. Their main concern is the well being of the students.

Student chaplains are placed throughout the resident halls so they are available to the students. They are put on each floor to listen to any type of problem, concern, or question the students may have. Whether students may need helpful hints concerning a class or just someone to talk to, the student chaplains have an "open door" policy. The policy is simple: their doors are always open, no matter the time or day. Student chaplains also have a "confidentiality policy." Whatever is said to them stays confidential.

Student chaplains are involved in the Sunday Liturgy. They act as Eucharist ministers, readers, alter servers, and lectors. Sunday Liturgy is a great opportunity to see who the student chaplains are.

Tasha Kot, a senior, has been a student chaplain for three years. When asked what she liked most about being a student chaplain, she replied "The people I work with are great, and it has also given me a chance to meet and become friends with people I wouldn't other wise have had a chance."

There is a misconstrued idea student chaplains and resident assistants are similar. What they have in common is the fact that they are here for the residents. Student chaplains do not cite residents for braking rules. They can't help you when you lock yourself out of your room. They can't help you switch rooms. What they can do is point you in the right direction to help solve your problems.

"I have residents ask me all the time if I can let them into their rooms when a lockout occurs," said Lindsay King, a junior who has been a student chaplain for two years. "I always tell them no, but I can find someone who can!"

Whether you need some spiritual guidance, or someone to eat with, the student chaplains are here for the residents.

Holiday Happenings

Student groups are sponsoring four nights of prayer services at the Saint Leo Grotto on Monday, Dec. 3, through Thursday, Dec. 6. The Grotto, located on SR 52 just west of the Abbey Golf Course, will be decorated with white lights, and Christmas and Advent music will be played softly beginning at 6:30 p.m. on the evenings of the prayer services. Each of the four undergraduate classes (freshman, sophomore, junior and senior) will take a night to serve refreshments after the service.

MTV Evolves Into Something More...

MTV is not only entertaining its viewers, but it is also educating them.

by: Janice Buford
Lions' Pride Staff Writer

SAINTLEO - MTV now has a more defined social conscious.

This is a weird thing to say about the premier cable music network. For the first nine months of 2001, there had been no end to the parade of inane shows that had no plot and no point.

Ever since MTV launched its *Fight For Your Rights* campaign, I couldn't help but wonder if it was an attempt to show mainstream media that it can be serious as well. The specials for the *Fight For Your Rights* were few and far between. The huge gap, filled by *WWF Heat*, *Say What? Karaoke*, *Jackass*, and many other shows, did not appear to fulfill MTV's promise of becoming more well-rounded. Not to mention, with the huge influx of new shows, it was not really a "music" network.

Ever since the September 11 tragedy, MTV has stepped up to the plate. Anyone who has watched MTV before and after September 11 has to agree. There were more documentaries concerning hate crimes shown in the last two months than there were in the nine months prior.

Not only has MTV looked into how the Muslim-Americans, as well as the Indian-Americans and others of Middle Eastern and Central Asian descent, were being targeted for hate crimes in the wake of the tragedy, it has also looked into other groups that were being targeted for hate crimes before September 11.

MTV has also been showcasing videos that have a positive message from artists such as Jadakiss, Ja Rule, and the multi-artist collaboration on the song "What's Going On" (which was intended originally to raise AIDS awareness).

I have to admit MTV is now attempting to recapture the social consciousness that it had in the 1992 and 1996 elections with its *Rock the Vote* campaigns. In 1996, that campaign managed to register half a million new voters between the ages of 18-24, even though only 30% went to the polls to vote.

Yes, MTV will continue to show videos that glorify the rock star lifestyle, the sex, and the violence. However, even skeptics and critics have to admit that at least MTV is also trying to educate as well as entertain.

iBook Con't

transfer to a different computer.

"We are also realizing that the additional computers (we more than doubled the number of student computers) taxes our networks and our Office of International and Technology (OIT) staff. We also need to step up the training for faculty, staff, and students to get even better educational results," explained Kirk.

In September, there were a few sessions for students to learn how to use the iBooks.

On October 18, at 3 p.m., OIT offered a tutorial in Selby Auditorium for the faculty.

Professors can use the new iBooks as a great teaching tool. Students can bring the iBooks to the classrooms, where they can access the Internet, take notes, and share information.

"What makes the iBooks most beneficial, in my opinion, is their ease of use and software support. Students can now do projects differently than they would with other types of computers," explained Dr. Rebekah Thomas, professor of biology.
More and more faculty are using the iBooks in the classroom. The iBooks are lightweight, making it easier for students to carry them to class.

"With the iBooks in the Students also find that the special Apple compatible printers and external floppy drive cause inconveniences. Students complain that they do not always have time to run to the library.

"The only thing that the iBook is good for is to throw it up against the wall to the point that it is unrecognizable," said freshman, Erin Portice.

Although students feel this way, administration believes the iBooks are the way to go.

"Saint Leo made the extraordinary investment in every University College student's educational development to achieve our vision as 'a leading Catholic teaching university of international consequence.' For all of us this has been a major step forward in advancing our teaching and your learning to new heights," Kirk explained.

In response to students' complaints about the iBooks, Reynolds stated, "What the campus is missing is imagination! The faculty needs instruction. The students need time to adjust to the new technology. And OIT needs to know what we want to do with the iBooks."

Reynolds added, "As Machiavelli observed, human beings do not take kindly to change. Peevish shortsightedness is capable of doing great damage to the future."

"So, in sum, I believe that the move to transition the campus to a wireless university was indeed a leap in the right direction, and I have been thoroughly impressed with both the machines and support provided by Apple," concluded Kieffer.
Either way, it appears that the iBooks are here to stay, so students need to adjust to the change.

Rape Con't

as well as the possibility that her friends wouldn't believe her, Christine remained silent. She described the years of silence as "Hell. Pure hell. I couldn't tell anyone. I was convinced that anyone who looked at me knew that I had been raped and that I was 'damaged goods.'"

The silence took a heavy toll on all aspects of her life. "My grades suffered greatly. I was supposed to have graduated a year ago but I couldn't," she said. "My GPA and credit hours were insufficient. I couldn't get into a decent medical school with what my grades were." As a result, she is attending an extra year to bring up her GPA.

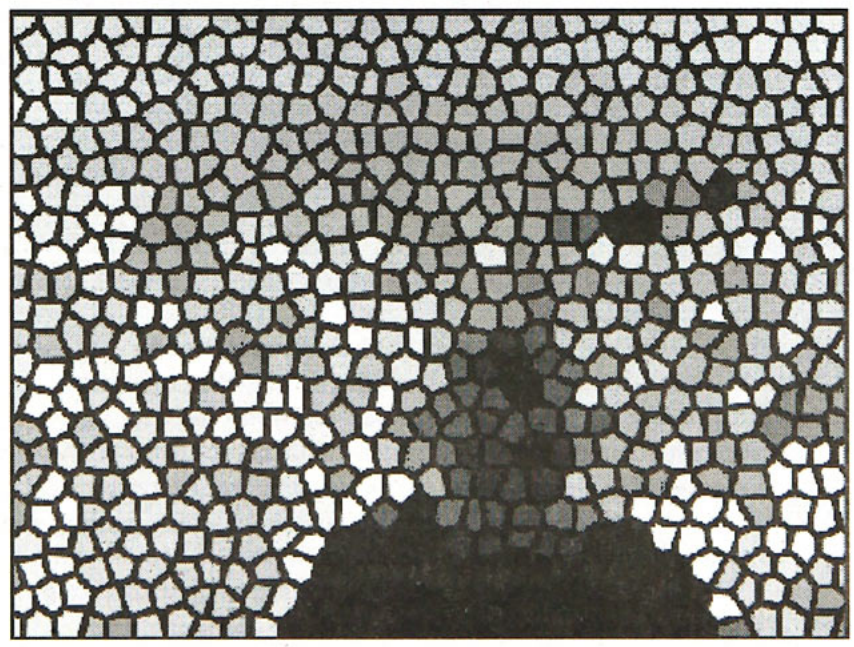
"My relationship with my family was strained as well. How could I tell my parents? 'Hey, mom and dad, I was raped,'" she said. "I could just see how they would react. It would kill them. How could I do that to them?" To this day, she still has not told her family about the assault.

"My grades dropped dramatically. I was withdrawn from my family and friends, and I couldn't bring myself to go to work," she said. "I was so depressed that it was just a struggle to get out of bed in the mornings. I would just lie in bed and cry."

"I had people in my classes wondering where I was and what happened," she continued. "But after a while, they didn't care. They came up with stories about why I wasn't there. They didn't know. Judging from the remarks they would say to my friends and me, I just knew that they wouldn't understand. They wouldn't believe me. That made me feel even more isolated from everyone."

Christine struggled for three years before finally revealing the assault. She still refuses to name her attacker. "I know that I could probably report him, but what good would that do me now? It's been three years. I just want to heal and live my life again."

There are things that can be done if you, or anyone you know, has been raped. According to the Rape And Incest National Network, the first step is to notify the police immediately. Preserve all physical evidence of the attack. Don't shower, bathe, douche, or brush your teeth. Save the clothes you wore at the time of the attack in a paper bag. Don't disturb the scene of the attack.



Silence takes a heavy toll on rape victims. (Curtis Robinson/SLU)

Also, the Rape And Incest National Network suggests going to a hospital emergency department or a specialized forensic clinic that could provide medical care for sexual assault victims. If you suspect that you were given a date rape drug, get tested for it. Write down as much as you can remember about the assault, the circumstances, and especially the description of the assailant.

Looking back now, Christine admits that she could've reported the assault. "But I didn't think anyone would believe me."

What Your Room Says about You?

by: Kelley Touchton
Lions' Pride Staff Writer

SAINTLEO - For many people their room is a place where they can find comfort, joy and peace. But, what a person has in their room can be a window into their personality.

Take, for instance, the Henderson room of Amber Rogala, which is filled, with many pictures of family, friends, and her boyfriend. These things which encompass her room show what are most important to her.

A person who fills her room with mementos of family is a very family-oriented person. When making a decision she usually consulate one or more members of her family to get advice.

Senior Nicole Pacana has many pictures and items of dolphins, which offers a glimpse into this animal loving fanatic.

"I love having pictures of dolphin," Pacana said. "They give me this tranquil feeling."

Many animal lovers are described as very caring, warm, and gentle.

Chris Borg, a senior, is a die-hard Michigan fan. He has chosen Michigan Wolverines and Detroit Red Wings banners to decorate his room. Most sports fans are passionate about their teams.

"Michigan is simply the best," Borg said.

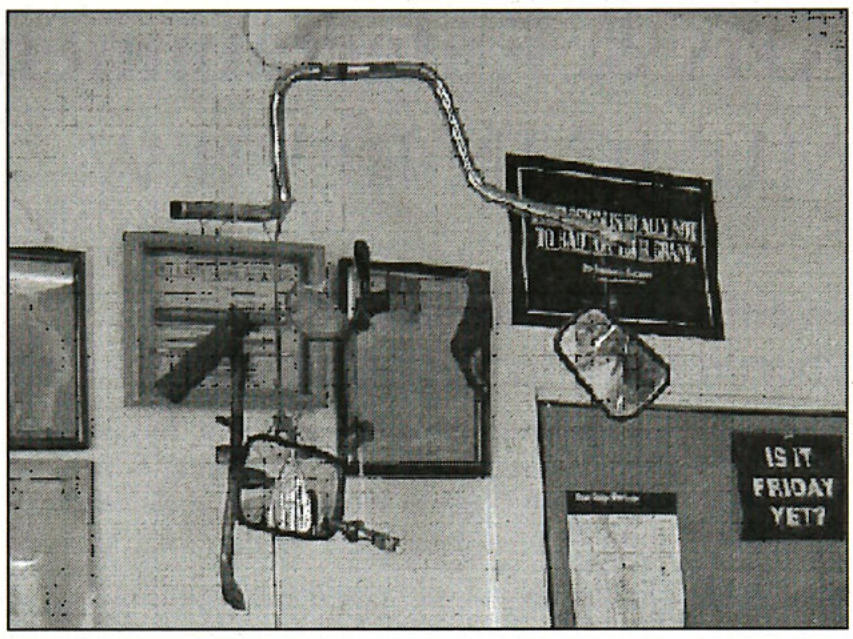
When sports fans are not on the field or watching their favorite game they use that same drive in their everyday lives.

Besides dorm rooms, many faculty use their office as a home away from home. For example, English professor, Dr. Mark Edmonds' office has a large map that marks the journeys he has taken on his beloved motorcycles. Along with the map, he has pictures of friends and places his has been. Another interesting item in Edmonds' office is a unique piece of art made from motorcycle accidents.

"The piece of art is worth $900 in accidents," Edmonds said. "Why not hang it up?"

By taking a peek we can find that Edmonds is very passionate about his motorcycle, travel and friends.

Edmonds also said "My office has been decorated like this for 30 years," he said. "If it wasn't like this I couldn't find it."

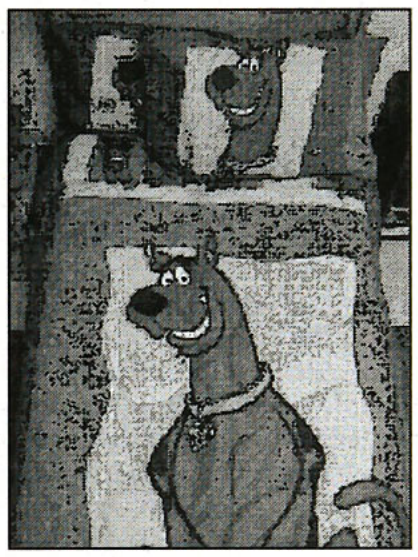


A person who has pictures and keepsakes from their travels loves to reminisce about the good times they had on their trips. They are always ready to share what they have learned about their experiences and traveling.

Sophomore Jessica Williams's dorm room is decked out in Scooby memorabilia. When old-school cartoons decorate a room, that person is a true kid at heart.

"I have always loved the Scooby cartoon," Williams said.

A room is truly a reflection of one's true passions in life.



Top: A unique piece of art that was created from Edmonds' motorcycle accidents. Bottom: Scooby memorabilia in Williams's room. (Shane Metzler/SLU)

Top Ten Things You Don't Want To Hear From Your New College Roommate

10. "I took the liberty of pushing the beds together."

9. "You have two healthy kidneys, right?"

8. "No matter what you hear, don't open this trunk."

7. "Where should I hang these posters of beloved Commander Hussein?"

6. "If some guy comes by looking for his 15 grand, tell him to go screw himself."

5. "Can you believe that 'Bubble Boy' movie made fun of people with my condition?"

4. "Here's the deal: I get the bottom half of the room, you get the top."

3. "Uh oh, 9:30 — time to go to sleep."

2. "Good news — our dorm room is live on the Internet 24 hours a day!"

1. "Hide this quick! I'm the president's daughter."

by: Kelley Touchton
Lions' Pride Staff Writer

Thinking About Going To Graduate School Next Year?

Saint Leo University's Accelerated MBA Program may be the answer.

The Saint Leo University Advantage:

- **One year program** allows quick entry into the job market
- 15-week internship in the greater Tampa Bay area.
- An ***average of 15%*** added to your starting salary
- Designed to enhance career options around the world
- Graduate Housing Available (single rooms)
- Florida's most affordable MBA

SAINT LEO UNIVERSITY

Applications are being accepted now for the Fall of 2002.
Contact us today to APPLY FOR ADMISSION!

For more information on the Accelerated MBA Program at Saint Leo University call 352-588-8236 or email: *martin.smith@saintleo.edu*

Arts & Entertainment

MUSIC IN REVIEW

by Mark Relano

Twenty of the Greatest CDs You Should Have in Your Collection

This list in no way attempts to rate or categorize CDs, but, instead, supplies the reader with a wide spectrum of music that is of the highest standard. Many music genres are covered, and the titles are in alphabetical order. Part 1 of a 2 part series.

Barcelona: Freddie Mercury and Montserrat Caballe – Mercury, lead singer for Queen, blends Pop, Gospel, Rock, Opera and Instrumental music with lyrics in Japanese, Spanish and English sung by himself and Spanish opera star Caballe (Kuh-by-yay). Some critics trivialized the mixture of rock and opera, but most loved its innovation. The title song "Barcelona" was the opening anthem for the 1992 Olympics held in Spain. The lyrics to "The Golden Boy" and "The Fallen Priest" were written by Broadway and film's Tim Rice. This was the CD that exposed me to opera and got me listening to artists like Puccini, Leoncavallo and Verdi. This disc is essential for those who want to expand their musical horizons.

Beauty Stab: ABC – This sophomore CD is totally different than any of ABC's others. Dance/Pop tunes like "The Look of Love" or "Be Near Me" do not exist on this experimental and dark Alternative Rock disc. Instead, witty, political and social lyrics are accompanied by rock and roll exploration. Strings drive the reflective and mesmerizing song "By Default by Design" – and rousing, fast-paced tracks such as "Unzip" and "Love's a Dangerous Language" contrast the discs two or three slower numbers. This is an early attempt at Alternative that went unnoticed by the masses, but it is a worthy contribution to the genre. The title of the disc captures its essence: it's appealing and dangerous.

Best of: Al Jarreau – In the tradition of George Benson, Jarreau takes Jazz and fuses it with Pop, Rock, Blues, R & B and ballads. His flawless, high tenor voice accentuates jazzy numbers like "Boogie Down," and his polished vocals on love ballads such as "After All" are unequivocal. Jarreau sings the theme to the hit show "Moonlighting" and experiences divine euphoria in the touching and inspirational "Mornin'." Jarreau's style is undeniable, and this CD is great for large dinner parties or intimate romantic ones, and it's great to piddle around to or just kick back and relax to. Best of Al Jarreau also has the hit "We're in This Love Together" and a remake of "Since I Fell for You."

Candy-O: The Cars – Besides containing the radio hits "Let's Go" and "It's All I Can Do," this CD offers the epitome of 70s and 80s Rock and Roll. Synthesizers and edgy guitars make this disc a "must-hear." The Cars were underrated, and if one listens to this CD, one will understand what a creative force the band truly is. "Dangerous Type" is one of my all-time favorite Cars songs, and it is difficult not to rock about while spinning this indelible disc of electronically backed, Hard and Pop Rock tunes. Each track is well crafted and catchy, and the production values are unrivaled.

Cross of Changes: Enigma – Some may recall Enigma's only top ten hit "Return to Innocence": the song merged Pop and Chant music with an American-Indian-type vocal. This is reminiscent of the entire CD. It is a surrealistic journey into spiritualism via musical relaxation and lyrical meditation. Music is emphasized over lyrics on this disc, but for the effect, it works. One can close one's eyes, and become entranced by the sultry, lush vocals and moderate tempos the disc exudes. Elements of Chanting, Pop and Rock mix with cultural and ethnic instruments and sounds like Indian, Arabian, Oriental, Turkish, and American-Indian. Perhaps the best song on the CD is "The Dream of the Dolphin," a beautiful and soothing track that brings one back to a state of calm.

Defining Moments: Saga – Many have probably never heard of Saga. This Canadian group had hits in the early 80s like "On the Loose" and "Wind Him Up." This CD is a compilation of some of the band's best songs. Saga's utilization of multi-layered synthesizers and progressive, guitar-chord structures gives the band its unique rock sound. Every track on this CD is forged meticulously with painstaking perfection to produce a wonderfully inventive and immensely enjoyable disc without commercialism or ostensible contrition. Saga is an extremely talented band that few know about but should be exposed to. This collection of Hard Rock, Pop, ballads and sophisticated "electronica" make Defining Moments just what the band entitled it: defining.

Delicate Sound of Thunder: Pink Floyd – In August of 1988, Pink Floyd recorded a series of concerts: the result was a live masterpiece. Floyd's two-disc set is the apotheosis of how a band should sound live. Lead guitarist and chief songwriter David Gilmour manipulates his guitar the way an experienced, crooked accountant manipulates his books – with precision, expertise and creativity. The live version of "Comfortably Numb" is sung in a lower and more intriguing manner and is played slightly different from the original. One can say that either version is sensational in its own right. Floyd also plays such tunes as "Learning to Fly," with its computerized synthesizers and industrial-like percussion and classics such as "Wish You Were Here," with its acoustic and vocal simplicity. Delicate Sound of Thunder is everything a live recording should be...and more.

Eden: Sarah Brightman – This CD blends the Surreal with Opera, Pop, Chant, Soft Rock and ballads. Brightman's crystal clear and inspirational vocals make songs like "In Paradisum," "Nella Fantasia" and "Deliver Me" leap from the speakers into one's soul. The soprano does an Italian version of Celine Dion's Titanic love theme called "Il Mio Cuore Va" and also performs a mellow rendition of Pop/Rock band Kansas' "Dust in the Wind." Brightman even writes lyrics for several of the CD's original compositions. Brightman, when using her vocals in a somewhat lower range than her high soprano, as she does on most of Eden, has the most pleasing, voluptuous and harmonious of all female voices. Illustrations of her vocal talent are evidenced in this melodious melodrama of musical magic. Even God might have considered forgiving Adam and Eve while listening to Sarah Brightman's Eden.

The Ego Has Landed: Robbie Williams – Williams is a former member of Take That and has had a solo career for a number of years. He is very popular in Great Britain, and this disc is a combination of his first two successful CDs released in England. The song "Angels" was a hit a couple of years back in the U. S., but no other hits have followed in America. This CD offers Alternative Rock, Dance and Pop with sometimes campy, sometimes poignant, lyrics. Williams duets with Neil Tennant of the Pet Shop Boys on the dance track "No Regrets" and toys with ideology and homelessness in the up-tempo "Jesus in a Camper Van." "Lazy Days" is a rip-roaring, rock and roll "jammer" that kicks off the CD, and Williams takes on the malevolent, backstabbing girlfriend theme in the musically and verbally caustic "Karma Killer." Williams' follow-up to The Ego Has Landed was a musical catastrophe, but this disc is the exact opposite – every track is musically sound, with clever, meaningful or ethereal lyrics.

Haddaway: Haddaway – Everyone is familiar with Saturday Night Live's take on Haddaway's hit "What is Love," but many may not know what a great CD this really is. Haddaway's one and only CD takes Techno, Dance and Pop to new levels, even doing a solid rendition of Bob Marley's Reggae classic "Stir it Up." One of the disc's preeminent tracks is a sentimental, mid-tempo song entitled "Mama's House," and, another favorite, "Shout," a super-charged, electronic dance track, gets the blood pumping. The programmed synthesizers in this song, and on the whole CD, are exceptional. If one ever has the need for a good dance disc, check out Haddaway. One may envision Will Ferrell and Chris Kattan "body-bouncing" a defenseless female when spinning this disc, but it will only add to the CD's already vibrant, upbeat flavor.

MOVIES IN REVIEW

by Curtis Robinson & Allison Myatt

High Heels and Low Lifes

"High Heels and Low Lifes" is a rated R movie; however, in this case the R stands for Remain Home.

There may have been some big name actors in "High Heels and Low Lifes," but they did not help the movie at all. This movie contained more overacting than a poorly scripted sitcom. Minnie Driver, known for her acting abilities in "Good Will Hunting," did not show the same abilities in "High Heels and Low Lifes." In this movie she plays a nurse who turns into an extortionist. She tried a little too hard to be someone she is not.

Besides Minnie Driver's bad acting, the rest of the cast did not help the movie any. Mary McCormack did not do her best in this movie, unlike "Private Parts," which is based on the autobiography of Howard Stern, in 1997.

But not all the acting was bad. The part of the bum in the park was played very well. Although, the part was short lived, the actor fell with grace and dignity when it was his turn to become the victim.

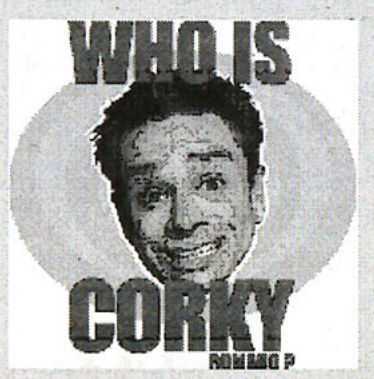
However, this movie was not all that bad. Towards the end, there was a hilarious gun-fighting scene. How one woman can grab every single machine gun hanging on the wall is beyond us. Although, watching Minnie Driver shoot a machine gun was worth sitting through an hour of pure torture.

Part of the problem with "High Heels and Low Lifes" is the dry English humor. Maybe it is a cultural difference, or the fact that it was poorly written, that causes the problem. Whatever the cause, it lacked humor and understanding.

We highly recommend this movie to cure a long bout of insomnia. Whether it was the dry English humor or the overacting that made this a horrible movie, "High Heels and Low Lifes" is a movie that no one should pay to sit through.

Corky Romano

I definitely would not call "Corky Romano" a corny movie. In fact, it was one of the funniest movies that I have seen in a very long time. The title of the movie, "Corky Romano", is also the name of the main character in the movie.. The Romano's are not your typical mobster family. The acting in "Corky Romano" was spectacular. Every joke or funny pun was landed when people least suspected it. Chris Kattan, who plays Corky Romano, does a great job in delivering his own brand of comedy. Kattan's acting is complemented by: Vinessa Shaw, Peter Falk, Richard Roundtree, Chris Penn, Fred Ward, Matthew Glave, Roger Fan, Rena Mero, Dave Sheridan, and Jennifer Gimenez. They all did a splendid job in making this movie one of the funniest movies out today.



The sets for "Corky Romano" were very well planned out. Corky lives in Florida as an assistant veterinarian. Just as his life was getting started, he gets a call from his family asking him to return to the home up north. Every location in the movie just adds to its comedy because they are weird locations; for example, imagine Corky Romano in a biker town. One scene that was particularly funny is when Corky Romano blew up a gas station with a machine gun.

I think "Corky Romano" has great potential to earn some movie awards this coming year. I can tell you the ads for the movie did not show the funniest scenes, but instead they show you scenes right before the funniest part. My personal favorite scene is where he gives a little dog mouth to muzzle resuscitation to revive the dog.

Monsters, Inc

"Monsters, Inc." is a movie that will capture the kind inside everyone, and it will also bring a small tear to everyone's eye. Who would think that a computer animated cartoon would do this to an adult. This movie does, what in my opinion, mot many other movies have done in the past.

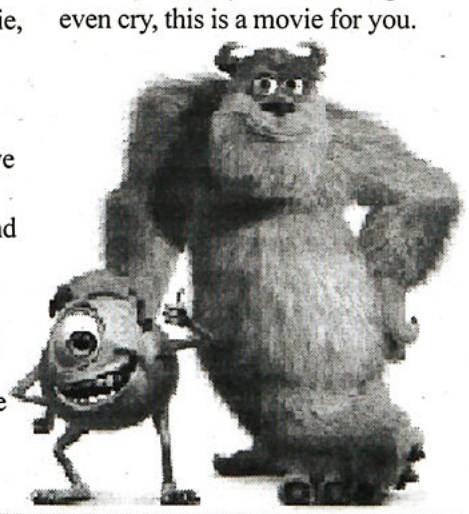
The real acting in this movie is done through the computer animators' imaginations and the producer's ideas for the characters as was as the voices of big name actors like John Goodman. The animation is what really makes the movie so great. The same people made "Toy Story," "A Bug's Life," and "Toy Story 2" made this movie.

The technology used to create all the animation you will see on the screen is the most up-to date Pixar Studios has. That's right, if have not noticed by now, this is a Pixar studios and Disney Pictures movie.

Pixar studios used their two top creative specialists for this film: Executive Producer John Lasseter, the man behind both "Toy Story" movies and "A Bug's Life,' and Director Peter Docter, the studio's veteran animator and storyman. Both of them working on this movie, along with the rest of the Pixar studio's team, makes "Monsters, Inc." incredible.

Besides having the top creative specialists on "Monsters, Inc." it also has great actor's voices behind the characters. A few of those voices are: John Goodman; Billy Crystal; James Coburn; and Mary Gibbs.

I highly recommend this movie for children of all ages. The animation and voice are a great combination that equal to a great comedy. So, if you like to laugh or even cry, this is a movie for you.



On the Line

by Kelley Touchton

Lions' Pride Staff Writer

October 26, 2001 will be a day that is embedded in my heat and mind forever. This wonderful day saw the release of "On the Line" staring Lance Bass of NSYNC.

When I first heard about the idea of Lance starring in his own movie I nearly had a heart attack. I was at Barnes and Noble on a sunny Saturday, sitting in one of those huge, comfy chairs reading People weekly. I came across an article that was talking about upcoming movies. I glimpsed at the page and there was Lance's name in bold type letters. My stomach started to do flips and I couldn't control the beaming smile on my face. My one true dream had finally come true; Lance Bass of NSYNC was going to be on the big screen, a movie that stared him. They only thing I could think of after that was how do I become an actress so I can be in that movie to be near him.

About a week before the movie opened I was little reluctant to see the film. For fear that Lance might not be a good actor and then I would feel sorry for him. But then I realized what my duty was as a faithful fan of Lance's. It was to see it as many times as possible the first weekend out so that it would do well at the box office.

After the movie was over the only words that came out of my mouth were "it was amazing." All in all the movie wasn't that bad, in fact, it was a sweet romantic comedy. The premise of the movie is Kevin (Lance Bass) has everything going for him, but his lifelong lack of confidence keeps him from recognizing love and happiness. When Kevin meets the girl of his dreams on Chicago's "L" train, they instantaneously connect but he lets this golden opportunity slip away by not having the courage to ask her for her name and number. Unable to find her, Kevin and his buddies launch a massive campaign to locate this mysterious dream girl. I don't want to give away the ending, but I will say I had tears of joy at the end of the film.

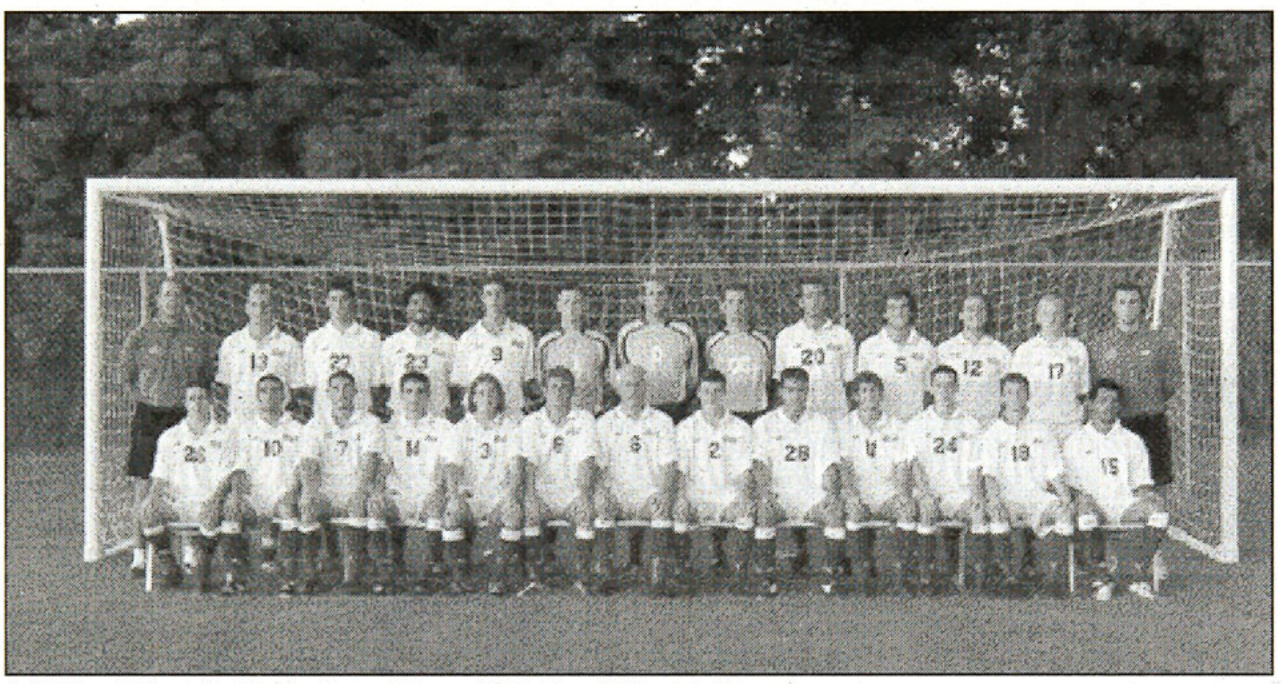
When next years Oscars roll around, I will not be surprised if Lance Bass doesn't get an Oscar nomination for this film. It had all the qualities that make up an awesome film. It has a great soundtrack, Lance Bass, cool scenery, Lance Bass, funny plot, and Lance Bass. The bottom line is go see this movies and Lance I LOVE YOU!

SLU Sports

Lions Finish Season at .500 after Loss to Florida Southern

The Lions played one of the most demanding schedules in Division Two the year.

by John Semeraro
Special to the Lions' Pride



Saint Leo University Men's Soccer Team (Saint Leo University)

SAINT LEO - Saint Leo University men's soccer team season came to an unfortunate end with a 3-1 loss to Florida Southern University.

After being surprised with two quick goals in the first ten minutes, the Lions (8-8-2, 2-4-1 SSC) were not able to recover. However, this didn't stop the Lions from fighting. The Lions kept knocking at the Florida Southern Mocs goal, but were unable to capitalize on most of their chances.

Junior forward Ryan Smith knocked hard in the first half, but shots deflecting off the cross bar, nicking the post, and a few remarkable saves from Mocs goalkeeper kept Saint Leo from opening Southern's door.

Saint Leo continued to dominate in the beginning of the second half by putting high pressure on Southern's defense, but the Mocs would still not open the door for the Lions. Southern countered off a Lion's corner kick to put Saint Leo down 3-0, and along with a Lion's player receiving a red card, diminished Saint Leo's hope for a season over .500.

Tony Rosso helped the Lion's cause with a penalty kick in the final minutes, but the lone goal was not enough, as the Lions were unable to send its seniors off as winners.

Senior captain Jason Brando felt down about the lost, but thought the season was one of the better ones he has had in his career.

"I had a great time playing this year, but wish we could have finished up a little better. This was one of the better seasons we have had in my four years," Brando said. "I'm going to miss putting on a Lion's uniform, but by going .500 against a tough schedule, the future is looking excellent for this team."

The Lions undoubtedly had one of the most demanding schedules in Division Two. Playing six games against top 15 nationally ranked teams, the Lions went 1-4-1. With the Lions starting three transfers, as well as three freshmen, the team was expected to start off a little slow. After losing three of the first five games, the Lions went on a winning binge. Saint Leo went 6-0-1 in their next seven games, and played perhaps their best game of the season in a 3-2 loss to Christian Brothers University.

With soccer, you need to have a few breaks here and there, and unfortunately for the Lions, the breaks didn't go their way in the last half of the season. By losing four of their last five games, the Lions ended up in a disappointing tie for fifth in the Sunshine State Conference.

Although the Lion's season did not finish the way they wanted it to, a few individual players had honors throughout the season. Junior forward Federico Polo was a Sunshine Conference player of the week, as was freshman forward Tony Rosso. Rosso was also named the Sunshine State Conference Co-Freshman of the Year.

Team leaders were Rosso finishing the season with 24 points (10 goals, 4 assists), Polo with 15 points (6 goals, 3 assists), senior forward Stash Adams with 11 points (5 goals, 1 assists), and junior midfielder Claus Hagerdorn with 10 points (3 goals, 4 assists). Junior goalkeeper Charlie Long ended the season with a 1.77 goals against average.

Coach Fran Reidy thought the season had its ups and downs, but also looked forward to next season.

"The level of our competition was high, and I thought we were successful, even though we only beat one team that was nationally ranked," Reidy said. "We had a slow start to the season by adding six new starters, (three freshman/ three transfers) but I was pleased with the development of our team."

Reidy believes next season the team will do better.

"The prospects of the future look good, and with the nucleus of our team back next season, we are definitely capable of being better than .500," he said.

Since the Lions are only losing four seniors (two starting), the outlook for next year is terrific. With hard work in the spring, as well as the additional new recruits, the Lions should be ready to challenge for their first ever Sunshine State Conference soccer title.

Men's Soccer Results

Date	Event/Opponent	Location	Result
26-Aug-01	Nova Southeastern University	Saint Leo	L 1-0
31-Aug-01	Morehouse College	Tampa	Canc.
2-Sep-01	Southern Conn. St.	Tampa	W 3-2
8-Sep-01	Barry University*	Miami Shores	L 3-0
15-Sep-01	University of Montevallo	Saint Leo	W 2-1
16-Sep-01	University of West Florida	Saint Leo	L 2-0
21-Sep-01	University of Alabama-Hunstville	Huntsville	W 3-2 OT
23-Sep-01	Thomas University	Thomasville GA	W 5-1
27-Sep-01	Eckerd College*	St. Petersburg	W 2-1 2OT
2-Oct-01	Florida Tech*	Saint Leo	W 6-1
5-Oct-01	Saint Anselm College	Saint Leo	T 1-1 2ot
7-Oct-01	Bentley College	Saint Leo	W 6-3
12-Oct-01	University of Central Arkansas	Conway Ark.	W 3-0
14-Oct-01	Christian Brothers University	Memphis TN	L 3-2
17-Oct-01	University of North Florida	Saint Leo	L 4-0
19-Oct-01	University of Tampa*	Tampa	L 3-0
27-Oct-01	Lynn University*	Saint Leo	L 3-0
30-Oct-01	Rollins College*	Saint Leo	T 2-2 2OT
3-Nov-01	Florida Southern College*	Saint Leo	L 3-1